

# Alejo!

na dwugłosowy chór dziecięcy i fortepian

ca 3'

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**Presto giocoso** ♩ = 200

The first system of the musical score is for the first four measures. It features two vocal staves, I and II, both in 4/4 time, with rests. Below them is the piano accompaniment for the piano (Pianoforte), also in 4/4 time. The piano part starts with a mezzo-piano (*mp*) dynamic and includes the instruction *con pedale*. The first four measures of the piano part are: Cmaj7, F/C, C, and C. The notes in the piano part are: Measure 1: C4, E4, G4, A4; Measure 2: C4, F4, C5; Measure 3: C4, E4, G4, A4; Measure 4: C4, E4, G4, A4.

The second system of the musical score is for measures 5 through 8. It features two vocal staves, I and II, both in 4/4 time, with rests. Below them is the piano accompaniment for the piano (Pfte), also in 4/4 time. The piano part starts with a mezzo-piano (*mp*) dynamic and includes the instruction *rit.* (ritardando). The first four measures of the piano part are: Fmaj9, C6, Fmaj9, and Dm7. The notes in the piano part are: Measure 5: F4, A4, C5, E5; Measure 6: C4, E4, G4, A4; Measure 7: F4, A4, C5, E5; Measure 8: F4, A4, C5, E5. The piano part ends with a fermata over the final chord.

**A tempo**

10 *mp* *mf*

I  
 Ò - staw to! Wë - łącz to!  
 Nie grôj w to! Sprząt - ni to!  
 Czë - tój to! Na - pisz to!

II  
*mp* *mf*  
 A - le - joo! A - le - joo!  
 A - le - joo! A - le - joo!  
 A - le - joo! A - le - joo!

Pfte  
*p*  
 C(add9) F<sup>6</sup>/C

**rit.**

14 *f* *mf*

I  
 Zjédz - kôj to! A - le - joo!  
 Przë - nies to! A - le - joo!  
 Zro - bi to! A - le - joo!

II  
*f* *mf*  
 A - le - joo! A - le - joo!  
 A - le - joo! A - le - joo!  
 A - le - joo! A - le - joo!

Pfte  
*mp*  
 D(sus4)/C F<sup>6</sup>/C Dm<sup>7</sup>/C Em<sup>7</sup>/C F<sup>7</sup>/C

Meno mosso ♩ = 140

Tempo primo

18 *mp* *mf* *f*

I [u] A-le-

II *mp* *mf* *f*  
W gód - ce dze - cy — a - le - joo Za - stą - pi - wô słó - wów sto... A-le-

*p* *mp*

Pfte

Dm7 C(add2)/E Fmaj7 G7 G7(sus2) G7(add2)



24

I jo, a - le - jo, a - le - jo - o - o, a - le - joo! A - le - jo, a - le - jo, a - le -

II jo, a - le - jo, a - le - jo - o - o, a - le - joo! A - le - jo, a - le - jo, a - le -

*mf*

Pfte

C/E Dm/F Em/G Am(add2) F(add2)/A G(add2)/B C(add9) C/E Dm/F

senza pedale Ped. \* senza pedale

29

I  
jo - o - o, a - le - joo, a - le-joo, a - le - joo!

II  
jo - o - o, a - le - joo, a - le-joo, a - le - joo!

Pfte  
Em/G Am(add2) F(add2)/A G(add2)/B C(omit3)

*con pedale*

34

I  
A - le - jo!

II

Pfte

*rit.*

1.2.

G<sup>11</sup>

rit.

Meno mosso ♩ = 140

39 3. *mf*

I  
Nen sã smie-je Chto roz-mie-je Dze-cne sło - wò —

II  
Nen sã smie-je Chto roz-mie-je Dze-cne sło - wò —

Pfte

*mp*

Fmaj7 C/E Dm7



poco accel.

44 *p*

I  
a-le-joo, a-le - joo! — A-le - jo, a-le-jo, a-le - jo - o - o, a-le - joo! —

II  
a-le-joo, a-le - joo! — A-le - jo, a-le-jo, a-le - jo - o - o, a-le - joo! —

Pfte

*p*

G/B G C/E Dm/F Em/G Am(add2) F(add2)/A G(add2)/B

senza pedale

50

I *mf* *f*  
 A - le - jo, a - le - jo, a - le - jo - o - o, a - le - joo, a - le - joo, a - le - joo! A - le -

II *mf* *f*  
 A - le - jo, a - le - jo, a - le - jo - o - o, a - le - joo, a - le - joo, a - le - joo! A - le -

Pfte  
*Ped.* \* *senza pedale*

C(add9) C/E Dm/F Em/G Am(add2) F(add2)/A G(add2)/B C(omit3)



**Tempo primo** (♩ = 200)

55

I  
 jo, a - le - jo, a - le - jo - o - o, a - le - joo! A - le - jo, a - le - jo, a - le -

II  
 jo, a - le - jo, a - le - jo - o - o, a - le - joo! A - le - jo, a - le - jo, a - le -

Pfte  
*f*  
*Ped.* \* *senza pedale*

C/E Dm/F Em/G Am(add2) F(add2)/A G(add2)/B C(add9) C/E Dm/F

60

I

jo - o - o, a - le - joo, a - le - joo, a - le - joo! \_\_\_\_\_

okrzyk  
A - le - joo!

II

jo - o - o, a - le - joo, a - le - joo, a - le - joo! \_\_\_\_\_

okrzyk  
A - le - joo!

Em/G Am(add2) F(add2)/A G(add2)/B C(omit3)

Pfte

8<sup>vb</sup>

Red. \*