

Bãdą zdrzec na Tegò, co Gò przebilë

(Będą patrzeć na Tego, którego przebili)

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♩ = 50

Soprano
Alto
Tenor
Bass

ppp <> *pp* <> *p* <> *mp* <> *fp* <>

Bã - dą Bã - dą Bã - dą Bã - dą zdrzec na Te - gò

P.G. P.G. P.G. P.G. P.G. P.G. P.G. P.G.

10

♩ = 60

S
A
T
B

mp <> *mp* <> *mp* <> *f non dim.*

mp <> *mp* <> *mp* <> *f non dim.*

mp <> *mf* <> *mp* <> *mf* <> *mp* <> *f non dim.*

mp <> *mp* <> *mp* <> *f non dim.*

Te - gò Te - gò Te - gò Te - gò Te - gò, co Gò

P.G. P.G. P.G. P.G. P.G. P.G. P.G. P.G.

Bāda zdrzec na Tegò, co Gò przebilë

♩ = 80

17

S
prze - bi - lë. Bā - da zdrzec na Te - gò, co Gò prze - bi - lë. *p*

A
prze - bi - lë. mmm... *pp*

T
8 prze - bi - lë. mmm... *pp*

B
prze - bi - lë. mmm... *pp*

subito p

27

S
Bā - da zdrzec na Te - gò, co Gò prze - bi - lë. P.G. *mf*

A
(mmm...) P.G. *mp*

T
8 (mmm...) P.G. *mp*

B
(mmm...) P.G. *mp*

Bãdã zdrzec na Tegò, co Gò przebilë

$\text{♩} = 50$

34

S

mp Bã - dã *P.G.* Bã - dã *P.G.* Bã - dã zdrzec.

A

mp Bã - dã *P.G.* Bã - dã *P.G.* Bã - dã zdrzec.

T

8 *mp* Bã - dã *P.G.* Bã - dã *P.G.* Bã - dã zdrzec.

B

mp Bã - dã *P.G.* Bã - dã *P.G.* Bã - dã zdrzec.

mp *p* *pp*

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in 4/4 time with a tempo of 50 beats per minute. It consists of three measures. The lyrics are 'Bã - dã zdrzec.' repeated in each measure. The Soprano part has a melodic line with eighth and sixteenth notes, while the other three parts have a simple harmonic accompaniment of quarter notes. Performance markings include dynamics (*mp*, *p*, *pp*) and 'P.G.' (Piano Grand) markings. The Soprano part starts with a fermata over the first measure. The Tenor part has an '8' written below the first measure. The lyrics are written below the notes, with slurs and accents indicating phrasing.